

Violine 2

Violine 2

6

13

19 *p*

25

31 *p* *f* *p*

37

43

49

55

61 *p* *p*

67

73 *pp*

79 *f*

Detailed description: This is a musical score for Violin 2, BWV 74, Cantata for the 1st Pentecost. The score is written for a single violin and consists of 79 measures. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into systems of five measures each, with measure numbers 6, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, and 79 marked at the beginning of each system. The dynamics are marked as follows: *p* (piano) at measures 19, 31, 61, and 73; *f* (forte) at measures 31 and 79; and *pp* (pianissimo) at measure 73. The score features a variety of musical notation, including eighth notes, sixteenth notes, and triplets, as well as rests and accidentals. The overall structure is a single melodic line with some rests and dynamic variations.

Violine 2

85 *pp*

91

97

102

108

115

121

125

135

142

148 *p*

154

160 *p* *f* *p*

166

The musical score for Violine 2, measures 85 to 166, is presented on a single staff in treble clef. The key signature is one sharp (F#). The score begins at measure 85 with a piano (pp) dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. Measure numbers are indicated in boxes at the start of each line: 85, 91, 97, 102, 108, 115, 121, 125, 135, 142, 148, 154, 160, and 166. Dynamics include pp at measure 85, p at measures 148 and 160, and f at measure 160. The score ends with a final measure at 166.

Violine 2

172

178

184

190 *p*

196

202 *pp*

208 *f*

214 *pp*

220

226

231

237

Detailed description: This image shows the musical score for Violin 2, measures 172 through 237. The score is written on a single staff in treble clef. It begins with measure 172, which contains a whole rest followed by a quarter note G4. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. Dynamic markings include *p* (piano) at measure 190, *pp* (pianissimo) at measure 202, and *f* (forte) at measure 208. The piece concludes with a double bar line at measure 237.